

CODINA-ESTEVE. Mataró (Barcelona) Spain, 1948.

- 1973 - Graduated in Applied Arts at the Massana School of Barcelona (Spain).
- 1981 - University degree in Fine Arts at the University of Barcelona.
- 1981 - Studied Art History at the Geography and History Faculty of the University of Barcelona.
- 1985 - Lecturer of the Faculty of Fine Arts of the University of Barcelona.
 - Studied a course on the “Experimental Techniques of Engraving” at the International Engraving School. Calella, Barcelona.
- 1986 - Studied in the Department of Art and Art Education of the New York University. (USA).
- 1988 - Doctorate from the Faculty of Fine Arts of the University of Barcelona.
- 1989 - Became an official lecturer of the Faculty of Fine Arts of the University of Barcelona.
- 1991 - Had courses as a lecturer at the Universities of Kensington and Chelsea in London (UK), at the Faculty of Fine Arts of La Laguna University, and at the *Hochschule der Kunst* in the University of Berlin (Germany).
- 1992 - Worked for six months as lecturer at the *Hochschule der Kunst* in the University of Berlin.
- 1997/2005 – Has courses, as a lecturer at the Faculty of Fine Arts, courses and seminars on Painting at the University of Central Ecuador in Quito, the Faculty of Fine Arts at the University of Asunción (Paraguay), the Royal University of Stockholm, the University of Joinville (Brazil), the Faculty of Fine Arts at the University of La Laguna, the University of Syckholm, the *Institutet för Materialkunskap* in the *Kungla Konsthögskolan* (Sweden), and at the *Accademia di Arti di Brera* in Milan (Italy).

AWARDS

- 1997 - Acquisition prize at the “*Convocatoria de Artes Plásticas 1997 de La Excma. Diputación de Alicante*” (Painting Competition), Alicante (Spain).
- 1994 - Painting grant by the Norwegian Ministry of Foreign Affairs.
 - Grant by the “*Direcció General de Recerca*” (General Direction of Research CIRIT) of the Government of Catalonia.
- 1991 - Obtained 2nd prize at the “*I Certamen Sotogallo*” (Painting Competition). Logroño.
 - Selected for the “*3rd International Biennial of Obidos*”, Portugal.
- 1990 - Acquisition prize at the “*II Biennial of Art, Cultural Rioja*” Logroño (Spain).
- 1988 - “Extraordinary Doctorate Award” from the University of Barcelona for her Doctoral Thesis on Le Corbusier’s paintings
- 1987 - Prize of creativity “*Massana Soldevila*”, from the gallery *Dau al Set*, Barcelona.
 - Price of Acquisition at the “*Tercera Mostra d’Art de Girona*” (3rd Art Exhibit of Girona). Girona Art Museum. Girona
- 1986 - Honour Mention at the First International Biennial of Laval, Canada.
 - “*Premio de Pintura C.R. Laietana*” (C.R. Laietana Painting Prize). Mataró, Barcelona.
- 1985 - Finalist of the “*IV Bienal de Pintura de Manresa*” (Painting Biennial of the City of Manresa). Barcelona.

- .1981 - Prize at the “XXXIX Concurs de Pintura Ciutat de Centelles” (Painting Competition of the City of Centelles). Barcelona
- 1980 - The 3rd prize at the “*Bienal del Vi*”. Vilafranca del Penedès, Barcelona. The winning painting belongs to the City Museum
- 1977 - The 4th prize at the “*X Concurs de Pintura*” (Painting Competition). *Caixa d’Estalvis Laietana*. Mataró, Barcelona.

INDIVIDUAL EXHIBITS

- 2009 - “*Col·legi d’Aperalledors i Arquitectes Tècnics de Barcelona*”. Mataró, Barcelona.
- 2007 - Museum “*Monjo*” *Museu Monjo*. Vilassar de Mar, Barcelona
 - Museum “*Museu D’Art de Girona*” Girona.
- 2006 - *Galeria Àmbit* Art Gallery, Barcelona.
- 2000 - *Galeria Àmbit* Art Gallery, Barcelona.
- 1998 - “*Museu d’Art Modern de Tarragona*” Tarragona Art Museum, Tarragona
- 1995 - *Can Marc* Gallery. Begur, Girona.
- 1994 - U.K.S. Gallery. *Unge Kunstneres Samfund*. Oslo, Norway.
- 1992 - Exhibition Hall of the Board of Culture. “*Figuracions*”. Mataró, Barcelona
- 1991 - Miharaya Gallery. Tokyo, Japan.
 - *Can Marc* Gallery. Begur, Girona.
- 1990 - *Galeria Berruet* Gallery, Logroño.
- 1988 - Exhibition Hall of the School-Atelier of Arts. Reus, Tarragona.
 - Exhibition Hall of the Mataró City Council, Barcelona.
 - *Sala Capella* Art Gallery. Valls, Tarragona.
- 1987 - Canals Gallery. Sant Cugat del Vallès, Barcelona.
 - Eude Gallery. Barcelona

WORKS IN MUSEUMS AND COLLECTIONS

- Girona Art Museum, Girona.
- Modern Art Museum, Tarragona.
- Collection “*Testimoni*” by La Caixa, Barcelona.
- Collection “*Cultural Rioja*”, Logroño.
- *Pius Hospital* Foundation Museum. Valls Regional Council, Tarragona.
- Tharrats Foundation of Graphic Woks. Pineda de Mar, Barcelona.
- *Vilafranca del Penedès* Museum. Vilafranca del Penedès, Barcelona.
- Torroella de Montgrí City Council Heritage. Torroella de Montgrí, Girona.
- *Caixa d’Estalvis Laietana* Collection. Mataró, Barcelona.
- National Library of the Ministry of Culture, Madrid.
- Alicante County Council Cultural Heritage, Alicante.
- *Pompeu Fabra* Public Library. Mataró, Barcelona
- Museum “*Monjo*”. Vilassar de Mar. Barcelona
- Collection “*Fundació Privada d’Art Carme i Lluís Bassat*”. Barcelona

ART ACTIVITIES

- 2009 -Collective exhibition *iFacultat de Belles Arts de la Universitat de Barcelona. Premi Vicens Vives*. Barcelona.
- 2008 -Collective exhibition “*Pintura Catalana S XXI. Un repte, una resposta*”. Caixa Laietana. Mataró, Barcelona
- 2002 – Collective exhibit “*Art Centre*”. Mataró, Barcelona.
– Collective exhibit “*Galeria Espai 28*”. Mataró, Barcelona.
– Collective exhibit “*Pintura y ensayo F05*”. Polytechnic University of Valencia Exhibit Room, Valencia.
- 2001 – Collective exhibit “*Col·lecció Testimoni*” by La Caixa, Seville.
- 2000– Performed the poster for the local festivity “*Les Santes*” commissioned by the Mataró City Council. Mataró, Barcelona.
– Collective exhibit at the Àmbit Art Gallery, Barcelona
- 1998 – Collective exhibit “*Modern Arts Museum of Tarragona*”, Tarragona.
- 1997 - “*Convocatoria de Artes Plásticas 1997. Diputación Provincial de Alicante*” (Painting Competition), Alicante
- 1995 - Collective “*Mon -Art 95*”. Board of Culture of the City of Montornés del Vallès, Barcelona.
- 1994- Collective exhibition at the National Art Shanghai Museum. Shanghai, Republic of China.
- 1993- Collective exhibition “*Art Pallars*”. Pallars Subirà, Lleida.
– Collective exhibition “*Mont-Art 93*”. Board of Culture of the City of Montornés del Vallès, Barcelona.
- 1992- “*Prints of the Fine Arts Faculty of Barcelona*” at the Konsthögskolan Mejan Gallery of Stockholm.
- 1991- Invited to the “*III International Biennial Obidos*”. Obidos, Portugal.
– Japan International Artist Society at the Central Museum, Japan.
– Artist Contest Sotogallo, Logroño.
– Selected for the “*XXV International Contest of Painting and Sculpture*”. Pollença, Majorca.
- 1990- “*Art London 1990*”. Canals Gallery, London.
– Collective exhibition “*Catalan Artists in London*”. Canals Gallery. Sant Cugat, Barcelona.
– “*Art Jonction International*”. International Arts Fair in cooperation with the Canals Gallery. *Palais des Expositions*. Nice, France.
– “*II Arts Biennial. Cultural Rioja*”. Amós Salvador Gallery, Logroño.
– Collective exhibition “*International Fairs*”. Canals Gallery. Sant Cugat del Vallès, Barcelona.
– Collective exhibition “*Locus Gallery*”, London.
– Collective exhibition “*Pius Hospital Foundation*”. Valls, Tarragona.
– Collective exhibition “*Galeria Expoart*”, Girona.
- 1988- “*Mini Print International*”. Travelling exhibition all across France, Switzerland and Colombia.
– Collective exhibition “*Mataró Art 1888-1988 Dürnau*” at the Minerva Gallery in Mataró, (Barcelona) and in Dürnau (Germany).
Direction and coordination, under the Pictorial Techniques and Procedures Lectureship of the Fine Arts Faculty (University of Barcelona), of a 200 square meter mural in Barcelona.
– *Galeria Berruet*. Logroño.

- 1987- “IV Painting Biennial of Manresa”, Barcelona.
- “III Girona Arts Fair”, *Casa de Cultura*, Girona.
Girona Art Museum purchased the painting “*Cronologia*” (Chronology), as well as seven poems and seven engravings.
 - “Portrait of Catalonia”. Cotlliure Castle, Roussillon, France.
 - Art Biennial “XXVI Tapiró Painting Awards”, Tarragona.
 - Collective exhibition at the *Dau al Set* Gallery, “*Massana Soldevila*”, Barcelona.
- 1986- Awarded 3rd prize in the “Máximo Ramos Awards of Engraving”. Bello Piñeiro City Museum, El Ferrol. Travelling exhibition along Santiago de Compostela and La Coruña (Northern Spain).
- Collective exhibition in the Taipei Fine Arts Museum, from selected works on the “XXIV Joan Miró International Drawing Awards” (Joan Miró Foundation). Taiwan.
 - “V Catalan Arts Fair”, travelling exhibition all along Catalonia and Andorra.
 - “First International Biennial of Laval”, Canada.
 - “Homage to Josep Pla”. Cadaqués. Casino Exhibition Hall, Girona.
 - Engraving collective exhibition. *Le Main Gallery*, Brussels
- 1985- Exhibition of graphic work. Pau Gargallo Exhibition Hall. Applied Arts and Artistic Trades, Badalona.
- Selected at the “XXIV Joan Miró International Drawing Awards” at the Miró Foundation, Barcelona.
 - “II Meeting of artists in Cadaqués” (Homage to Picasso). Cadaqués, Girona.
 - Collective exhibition of graphic work. Archive Museum in Calella. Barcelona.
 - Expoarte. Sevilla.
 - Selected by the Miró Foundation for a travelling exhibition along the cities of Burlada, Estella, Sangüesa and Tafalla, in Navarra (Northern Spain).
 - Art Biennial: “XXV Premi Tapiró”. Tarragona Regional Council. Modern Art Museum. Tarragona.
- 1981 - Exhibition of contemporary arts “With Nicaragua”, organized by the Barcelona Local Authorities and the Nicaragua Embassy at the chapel of the *Antic Hospital de la Santa Creu*. Barcelona. This painting currently belongs to the Contemporary Art Museum of Nicaragua.
- Exhibition of graphic work at the International Engraving School in Arenys de Mar, Barcelona.
 - “Biennial of Barcelona. Young Contemporary Painting” at the *Reials Drassanes*, Barcelona.
 - Management and production coordination of a 100 square meter collective mural commissioned by the Santa Coloma de Gramanet City Council, Barcelona
- 1980 - Baltà Palace Wine Biennial. Vilafranca del Penedès. Barcelona.
- Joined the “*Paris-Angouleme III, Art contemporain*”. Angouleme (France).
- 1978 - Barcelona Institute of Art, Royal Art Circle, *Reial Cercle Artístic* paintings and sculptures. Barcelona
- 1977 - Collective exhibition Caixa d’Estalvis Laietana, Mataró.